

Call-for-Papers: 2nd Symposium of the ICTM Study Group on Audiovisual Ethnomusicology (Lisbon, Portugal, 27-30 June 2018)

Hosting institutions: [Ethnomusicology Institute – Center for Studies in Music and Dance \(INET-md\)](#), [Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa](#)

Conference venue: Universidade Nova de Lisboa and [Museu Nacional de Etnologia](#), Lisbon, Portugal

Conference dates: 27-30 June 2018

Conference language: All papers should be presented in English. English subtitles for films are required.

Presentation: Following the 1st Symposium (2016), the 2nd Symposium aims to provide a scholarly venue to reflect widely on the use of audiovisual media as a research tool in ethnomusicology. At the same time, the Symposium wants to be an occasion for exploring new ways of preserving and disseminating ethnomusicological knowledge and to foster debates on the emerging field of audiovisual ethnomusicology.

The Symposium will gather international scholars under the general theme “Theories and Methods in Audiovisual Ethnomusicology”. Contributions that address the following topics are welcome: (1) theories and methods, (2) audiovisual archives, (3) new research, (4) ethics, (5) copyright, (6) Youtube and other digital platforms, (7) safeguarding, (8) didactic tools, (9) subtitles. Proposals that address any other aspects of audiovisual ethnomusicology will also be considered.

Proceedings are expected to be published.

Submissions: All the proposals should be submitted by the deadline (31 January 2018) to the e-mail address ictm.ave2018@gmail.com, specifying in the topic the kind of presentation (paper, film, workshop). The e-mail should clearly indicate the name of the author/s and the title of the presentation. An attached Word or Open Office file, **with no indication of authorship**, should contain the abstract (max. 250 words) and 5 keywords. Multiple proposals of the same author are allowed only in these cases: *1 paper + 1 film; 1 paper + 1 workshop*.

Papers: Each presenter will be given a maximum time of 20 minutes, allowing 10 minutes more for discussion. The use of audiovisual excerpts during presentation is strongly encouraged.

Films: Maximum allowed length for films and documentaries is 90 minutes. Film abstracts should include the hyperlink to a trailer, teaser or to the complete film. The Film Committee may request the complete film for evaluation. *Please see the complete [call-for-films](#).*

Workshops: There is no particular format or form for the workshop proposals, but they should be non-presentational occasions of sharing experience-based knowledge of specific audiovisual technologies, research techniques, etc. (Possible topics include, but are not limited to, the following: audio and video editing; digital media and archives management; storytelling; the use of GoPro and OSMO cameras; funding opportunities.) Workshops should not exceed 2 hours. The organizers must specify into the abstract any special equipment request.

Evaluation: The Committee will review the proposals using a double-blind system. Each abstract will be evaluated by two anonymous reviewers. In case of a tie, a third reviewer will be consulted. Selected proposals will be announced by 30 April, 2018.

Program Committee

Dario Ranocchiaro (Universidad de Granada) – Chair

Salwa El-Shawan Castelo-Branco (Universidade Nova de Lisboa)

Stephen Wild (Australian National University)

Film Committee

Nico Staiti (Università di Bologna)

Jennie Gubner (Indiana University)

Ram Prasad Kadel (Museum of Nepalese Folk Musical Instruments)

Local Arrangements Committee

(to be defined)

Executive Committee of the Study Group on Audiovisual Ethnomusicology:

Leonardo D'Amico (Yunnan University) – Chair

Yves Defrance (Université Rennes 2) – Vice Chair

Matias Isolabella (Universidad de Valladolid) – Secretary

For further information:

Dario Ranocchiaro – darioranocchiaro@ugr.es